# EMMANUEL CHURCH, CHESTERTOWN, MARYLAND, USA



HARRISON & HARRISON 1993

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The church dates from 1772. It was here that the Episcopal Church of the United States first received its name, in 1780. The organ stands in an alcove on the north side of the nave.

#### **PEDAL ORGAN**

#### **SWELL ORGAN**

| 1. Bourdon                            | 16 | 15. Gedackt           | 8            |
|---------------------------------------|----|-----------------------|--------------|
| 2. Principal                          | 8  | 16. Salicional        | 8            |
| 3. Bass Flute                         | 8  | 17. Céleste (tenor c) | 8            |
| 4. Fifteenth                          | 4  | 18. Spitzflute        | 4            |
| 5. Trombone                           | 16 | 19. Fifteenth         | 2            |
|                                       |    | 20. Quint             | $1^{1}/_{3}$ |
|                                       |    | 21. Mixture           | III          |
| I Great to Pedal<br>II Swell to Pedal |    | 22. Fagotto           | 16           |
| 11 Swell to Pedal                     |    | 23. Cornopean         | 8            |

V Tremulant

#### **GREAT ORGAN**

| 6.                | Open Diapason    | 8  | ACCESSORIES   |  |
|-------------------|------------------|----|---|--|
| 7.                | Stopped Diapason | 8  |   |  |
|                   | Principal        | 4  | Cymbelstern (drawstop and foot piston)  |  |
|                   | Chimney Flute    | 4  | Eight general pistons (five duplicated by foot pistons) and general cancel Five foot pistons to the Pedal Organ |  |
| 10.               | Gemshorn         | 2  |   |  |
| 11.               | Sesquialtera     | II |   |  |
| 12.               | Mixture          | IV | Five pistons to the Great Organ   |  |
| 13.               | Cremona          | 8  | Five pistons to the Swell Organ   |  |
| 14.               | Trumpet          | 8  | Reversible pistons to all couplers,<br>duplicated by foot pistons<br>Balanced expression pedal                  |  |
| III Tremulant     |                  |    | to the Swell Organ  |  |
| IV Swell to Great |                  |    | Eight piston memories   |  |

The manual and pedal key actions are mechanical; the drawstop actions are electric.

The manual compass is 58 notes; the pedal 32 notes.

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