

# ST. MARY'S CHURCH BATHWICK



St Mary's Church, a short distance from the historic centre of Bath, dates from 1820. The organ was built by Henry Willis in 1878 and completed in 1894; it had mechanical action, with pneumatic lever for the Great.

The organ's subsequent history was not uneventful. The actions were changed to pneumatic by Hele & Co. in 1904, when some adjustments were made to the voicing in the style of the time; the Great Mixture was recast, the Pedal Trombone was extended to form a Tuba, and an Echo Bourdon rank was added to the Pedal. Further work was carried out by Hill Norman & Beard in 1932, when a new console was provided. In 1980 the Exeter firm of Eustace & Alldridge converted the console and key actions to electro-pneumatic and carried out some revoicing work which was aimed at mitigating the earlier changes.

Fortunately, the essentials of Father Willis's tonal design survived these interventions. The work of 2024 amounted to a comprehensive overhaul; the wind system, which had suffered alterations over the years, was conservatively replanned, the internal layout was improved, and the pipework received detailed attention with Willis's characteristic style as the touchstone.

**HENRY WILLIS & SONS 1878**  
**RECONSTRUCTED BY**  
**HARRISON & HARRISON 2024**

# ST. MARY'S CHURCH BATHWICK

## PEDAL ORGAN

1.	Acoustic Bass (from 4)	32
2.	Open Diapason	16
3.	Violone (1-24 from 19)	16
*†	Bourdon	16
	Principal	8
*	Bass Flute (from 4)	8
♩†	Fifteenth	4
†	Trombone (from 18)	16

*Choir to Pedal*  
*Great To Pedal*  
*Swell to Pedal*

## CHOIR ORGAN

(unenclosed)

9.	Claribel Flute	8
10.	Gamba	8
11.	Dulciana	8
12.	Viola	4
13.	Flute	4
14.	Piccolo	2
15.	Clarinet	8
16.	Orchestral Oboe	8

*Tremulant*

†	17. Trumpet (Great)	8
*†	18. Tuba	8

*Octave*  
*Unison Off*  
*Sub Octave*  
*Swell to Choir*

## GREAT ORGAN

19.	Double Open Diapason	16
20.	Open Diapason I	8
21.	Open Diapason II	8
22.	Clarabella	8
23.	Principal	4
24.	Harmonic Flute	4
25.	Twelfth	2 <sup>2</sup> / <sub>3</sub>
26.	Fifteenth	2
♩†	27. Mixture 17. 19. 22	III
†	28. Trumpet	8

*Choir to Great*  
*Swell to Great*

## SWELL ORGAN

29.	Echo Bourdon	16
†	30. Open Diapason	8
	31. Gedeckt	8
	32. Salicional	8
	33. Voix Celeste (tenor c)	8
	34. Principal	4
	35. Suabe Flute	4
	36. Fifteenth	2
	37. Mixture 17. 19. 22	III
	38. Cornopean	8
†	39. Hautboy	8
	40. Clarion	4

*Tremulant*

*Octave*  
*Unison Off*  
*Sub Octave*

## COMBINATION COUPLERS

*Great & Pedal Combinations Coupled*  
*Generals on Swell Foot Pistons*

## ACCESSORIES

Eight pistons to the Choir Organ  
Eight pistons to the Great Organ  
Eight pistons to the Swell Organ,  
duplicated by foot pistons  
Eight foot pistons to the Pedal Organ  
Eight general pistons  
Reversible pistons to all unison couplers and  
Pedal Trombone  
General cancel piston  
Reversible foot pistons to *Great to Pedal*  
and Trombone  
999 levels of general pistons  
16 levels of divisional pistons  
Stepper, operating the general pistons  
in sequence  
Two balanced expression pedals for the  
south and west Swell shutters

The key action is electro-pneumatic;  
the drawstop action electric  
The manual compass is 58 notes;  
the pedal 30 notes

\* 1904    ♩ 1980

† Revoiced 2024 to amend earlier changes

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