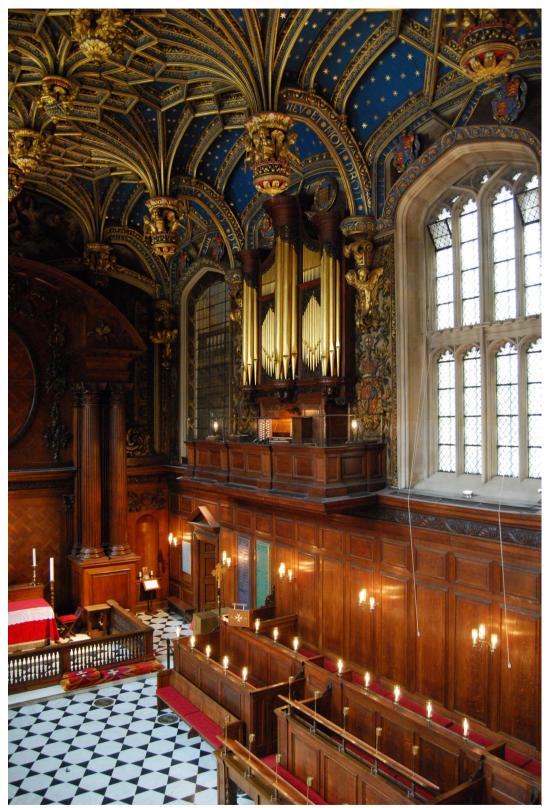
THE CHAPEL ROYAL HAMPTON COURT PALACE



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HILL & SON, 1899 HARRISON & HARRISON, 2013

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Christopher Schrider built an organ for the Chapel in 1711, and its splendid case survives today. In the 1840s the organ came into the hands of William Hill; a major reconstruction was carried out by Hill & Son in 1899, retaining much of the original Great and Choir pipework. J.W.Walker made some changes in 1957 and 1972, when electro-pneumatic actions were installed. The organ was considerably altered by Hill Norman & Beard in 1993.

Selective improvements in 2013 included the provision of new electro-pneumatic actions. The organ's musical character had been overlaid by the later changes, and the opportunity was taken to return to the Hill style of 1899.

PEDAL ORGAN				GREAT ORGAN		
1.	Open Diapason	16	14.	Bourdon	16	
2.	Bourdon	16	15.	Open Diapason	8	
3.	Principal	8	16.		8	
4.	Bass Flute (from Bourdon)	8	17.		4	
5.	Fifteenth (from Principal)	4	18.	Flute	4	
6.	Trombone	16	19.	Twelfth	$2^{2}/_{3}$	
I Choir to Pedal II Great to Pedal III Swell to Pedal			20.	Fifteenth	2	
			21.	Mixture	III	
			22.	Trumpet	8	
				VI Swell to Great VII Choi	ir to Great	
	CHOIR ORGAN					
7.	Stopped Diapason	8				
8.	Dulciana	8		SWELL ORG	SAN	
9.	Principal	4	23.	Open Diapason	8	
10.	Flute	4	24.		8	
11.	Fifteenth	2	25.	Stopped Diapason	8	
12.	Flautina	2		Voix Céleste	8	
13.	Clarinet	8	27.	Principal	4	
IV Swell to Choir			28.	Flute	4	
			29.	Fifteenth	2	
Accessories			30.	Mixture	III	
			31.	Sesquialtera	II	
Five pistons to the Great Organ			32.	Horn	8	
Five pistons to the Swell Organ duplicated by foot pistons			33.	Oboe	8	
Five pistons to the Choir Organ				VIII Tremulant		
Ten general pistons				IX Swell Octave X Swell Sub Octave		
Five foot pistons to the Pedal Organ				XI Swell Unison Of	f	
	sible pistons: I, II, III, VI					
Reversible foot piston: II Great & Pedal combinations coupled			The m	The manual compass is 58 notes; the pedal 30 notes		
Generals on foot pistons						
Eight divisional and 128 general memory levels						
Stepper, operating general pistons in sequence			The ke	The key actions are electro-pneumatic;		

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the drawstop actions are electric