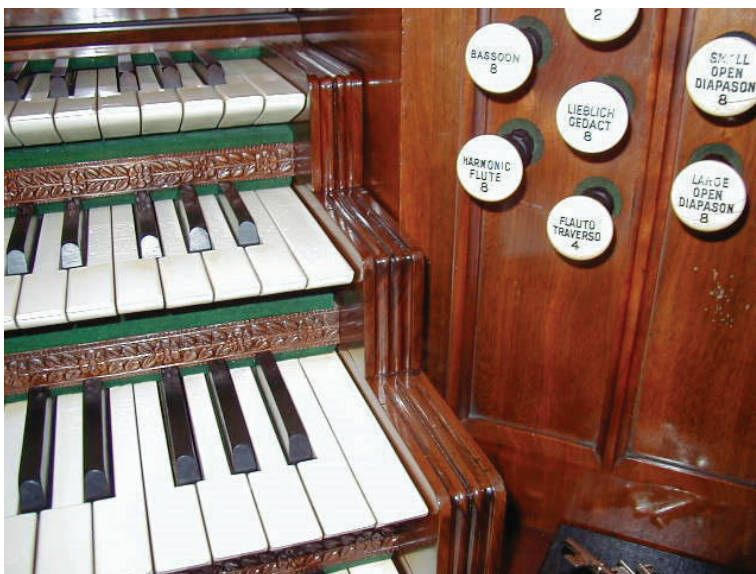


# THE ALBERT HALL NOTTINGHAM



The organ was built in the Albert Hall Methodist Mission by J.J. Binns in 1909. It was a gift to the City of Nottingham by Sir Jesse Boot; the walnut casework was made by Boots' shopfitters.



The Hall has now been completely renovated as a conference centre, with a new floor inserted at gallery level. A full restoration of the organ by Harrison & Harrison was completed in 1993. The restoration was inspired and financed by the "Binns Organ Company", a local group formed for that purpose.

No alterations have been made, and the Binns pneumatic actions have been retained in their entirety.

**THE BINNS ORGAN OF 1909**  
**RESTORED BY**  
**HARRISON & HARRISON**  
**1993**

# THE ALBERT HALL NOTTINGHAM

## PEDAL ORGAN

11 stops

	FEET
1. Double Open Diapason (Wood, from 2)	32
2. Open Diapason	16
3. Contra Bass	16
4. Bourdon	16
5. Dulciana	16
6. Octave Diapason (from 3)	8
7. Bass Flute (from 4)	8
8. Dolce (from 5)	8
9. Violoncello	8
10. Trombone	16
11. Euphonium	8

## CHOIR ORGAN

11 stops, Tremulant

	FEET
12. Lieblich Gedact	16
13. Lieblich Gedact	8
14. Hohl Flute	8
15. Dulciana	8
16. Viol Di Gamba	8
†17. Viole Céleste (originally Cor Anglais)	8
18. Harmonic Flute	4
19. Gemshorn	4
20. Flautina	2
21. Bassoon	16
22. Vox Humana	8
<i>Tremulant</i>	

## GREAT ORGAN

14 stops

	FEET
23. Double Open Diapason	16
24. Large Open Diapason	8
25. Medium Open Diapason	8
26. Small Open Diapason	8
27. Claribel Flute	8
28. Stop Diapason	8
29. Wald Flute	4
30. Octave	4
31. Dulciana Twelfth	2 <sup>2</sup> / <sub>3</sub>
32. Fifteenth	2
33. Mixture	IV
34. Trombone	16
35. Tromba	8
36. Clarion	4

## ACCESSORIES

Four interchangeable combination pistons to Choir Organ  
 Four interchangeable combination pistons to Great and Pedal Organs (duplicated by combination pedals).  
 One fixed piston to full Great and Pedal Organs (duplicated by combination pedal).  
 Four interchangeable combination pistons to Swell Organ (duplicated by combination pedals)  
 One fixed piston to full Swell Organ (duplicated by combination pedal).  
 Four interchangeable combination pistons to Solo Organ  
 Reversible pedal to Great to Pedal  
 Balanced Expression pedals to Choir, Swell and Solo Organs.  
 Each interchangeable combination piston is adjustable by a drawstop on Binns's patent system.

## SWELL ORGAN

11 stops, Tremulant

	FEET
37. Contra Gamba	16
38. Quintaton	16
39. Open Diapason	8
40. Lieblich Gedact	8
41. Dolce	8
42. Viol d'Orchestre	8
†43. Vox Angelica (originally Salicional)	8
44. Octave	4
45. Fifteenth	2
46. Mixture	III
47. Double Trumpet	16
48. Cornopean	8
49. Oboe	8
†50. Clarion	4
<i>Tremulant</i>	

## SOLO ORGAN

9 stops, Tremulant

*Enclosed*

	FEET
51. Harmonic Flute	8
52. Lieblich Gedact	8
53. Flauton Traverso	4
54. Piccolo	2
†55. Bassoon (originally Violoncello)	8
56. Orchestral Oboe	8
57. Clarionet	8
<i>Tremulant</i>	

*Unenclosed*

58. Tuba	8
†59. Carillon (percussion; originally Reveille Bells)	

## COUPLERS

*XIV Great and Pedal combinations coupled.*

*XV Pedal to Swell pistons*

Choir to Pedal	Swell to Octave
Great to Pedal	Swell Sub Octave
Swell to Pedal	Swell to Great Octave
Solo to Pedal	Swell to Great Sub Octave
Swell to Choir	Solo Octave
Solo to Choir	Solo Sub Octave
	Solo to Great Octave
Choir to Great	Solo to Great Sub Octave
Swell to Great	

Solo to Swell

## WIND PRESSURES

Pedal Trombone 8 inches; Open Diapason 6 inches;  
 remainder 4 inches  
 Choir 3 <sup>1</sup>/<sub>4</sub> inches  
 Great Reeds, Large Open Diapason and Octave 6 inches;  
 remainder 4 inches  
 Swell Reeds and Open Diapason 6 inches;  
 remainder 3 <sup>3</sup>/<sub>4</sub> inches

The manual compass is 61 notes; the Pedal 32 notes.

The pitch is c = 517.

The actions are of Binns's patent tubular-pneumatic system.  
 Stops marked † were inserted by Brindley & Co., probably during the 1920s.

# HARRISON & HARRISON

1993