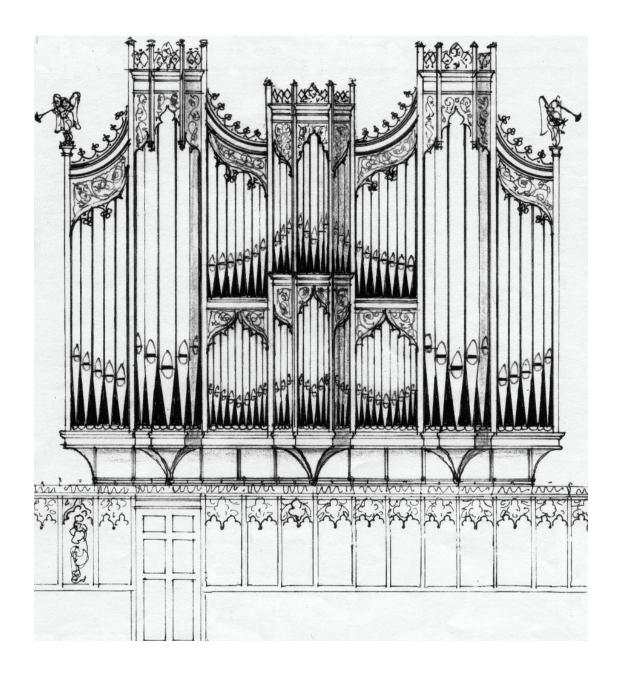
## CHRIST CHURCH, GROSSE POINTE, MICHIGAN, USA



Grosse Pointe is an attractive suburb of Detroit, automobile capital of the United States. Its tree-lined streets extend along the shore of Lake St Clair, close the Canadian border. Christ Church was built in 1930, with seating for 500. The building was originally intended as the Lady Chapel of a large basilica, but this plan was never realised.

The Church has a thriving musical tradition, under the direction of Frederic DeHaven. The two choirs (one with boy trebles and one with girls) make regular tours both within the United States and internationally.

The new organ is in a loft on the (liturgical) south side of the chancel. The casework of American oak, designed by David Graebe to match the gothic style of the church, includes a pair of angel trumpeters. The console is in the choir stalls on the north side.

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	PEDAL ORGAN		<b>GREAT ORGAN</b>	
1.	Open Diapason	16	26. Double Diapason	16
2.	Sub Bass	16	27. Open Diapason	8
3.	Bourdon (from Choir)	16	28. Harmonic Flute	8
	Quint	$10^{2}/_{3}$	29. Octave	4
	Principal	8	30. Wald Flute	4
6.	Flute	8	31. Twelfth	$2^{2}/_{3}$
7.	Fifteenth	4	32. Fifteenth	2
8.	Mixture	IV	33. Seventeenth	$1^{3}/_{5}$
	Trombone	16	34. Mixture	V
	Swell Trumpet (from Swell)	16	35. Trumpet	8
	Posaune Clarion	8 4	36. Clarion	4
12.		4	VI Tremulant	
	I Choir to Pedal II Great to Pedal		37. Tuba (from Choir)	8
	III Swell to Pedal		VII Choir to Great	
			VIII Swell to Great	
	CHOIR ORGAN			
13.		16	SWELL ORGAN	
	Bourdon	16 8	<b>SWELL ORGAN</b> 38. Geigen Diapason	8
14.	Bourdon Open Diapason	8		8 8
14. 15.	Bourdon Open Diapason Stopped Diapason		38. Geigen Diapason	
14. 15.	Bourdon Open Diapason Stopped Diapason Principal	8 8	<ul><li>38. Geigen Diapason</li><li>39. Gedackt</li></ul>	8
14. 15. 16. 17.	Bourdon Open Diapason Stopped Diapason Principal	8 8 4	<ul><li>38. Geigen Diapason</li><li>39. Gedackt</li><li>40. Gamba</li></ul>	8 8
14. 15. 16. 17. 18.	Bourdon Open Diapason Stopped Diapason Principal Open Flute	8 8 4 4 2 <sup>2</sup> / <sub>3</sub> 2	<ul><li>38. Geigen Diapason</li><li>39. Gedackt</li><li>40. Gamba</li><li>41. Céleste (F)</li></ul>	8 8 8
14. 15. 16. 17. 18. 19.	Bourdon Open Diapason Stopped Diapason Principal Open Flute Nazard Fifteenth Flute	8 8 4 4 2 <sup>2</sup> / <sub>3</sub> 2 2	<ul> <li>38. Geigen Diapason</li> <li>39. Gedackt</li> <li>40. Gamba</li> <li>41. Céleste (F)</li> <li>42. Principal</li> </ul>	8 8 8
14. 15. 16. 17. 18. 19.	Bourdon Open Diapason Stopped Diapason Principal Open Flute Nazard Fifteenth Flute	8 8 4 4 2 <sup>2</sup> / <sub>3</sub> 2 2 1 <sup>3</sup> / <sub>5</sub>	<ul> <li>38. Geigen Diapason</li> <li>39. Gedackt</li> <li>40. Gamba</li> <li>41. Céleste (F)</li> <li>42. Principal</li> <li>43. Stopped Flute 4</li> </ul>	8 8 8 4
14. 15. 16. 17. 18. 19. 20. 21. 22.	Bourdon Open Diapason Stopped Diapason Principal Open Flute Nazard Fifteenth Flute Tierce Larigot	8 8 4 4 2 <sup>2</sup> / <sub>3</sub> 2 2 1 <sup>3</sup> / <sub>5</sub> 1 <sup>1</sup> / <sub>3</sub>	<ul> <li>38. Geigen Diapason</li> <li>39. Gedackt</li> <li>40. Gamba</li> <li>41. Céleste (F)</li> <li>42. Principal</li> <li>43. Stopped Flute 4</li> <li>44. Flageolet</li> </ul>	8 8 8 4
14. 15. 16. 17. 18. 19. 20. 21. 22. 23.	Bourdon Open Diapason Stopped Diapason Principal Open Flute Nazard Fifteenth Flute Tierce Larigot Mixture	8 8 4 4 2 <sup>2</sup> / <sub>3</sub> 2 2 1 <sup>3</sup> / <sub>5</sub> 1 <sup>1</sup> / <sub>3</sub> IV	38. Geigen Diapason 39. Gedackt 40. Gamba 41. Céleste (F) 42. Principal 43. Stopped Flute 4 44. Flageolet 45. Mixture	8 8 8 4 2 IV
14. 15. 16. 17. 18. 19. 20. 21. 22. 23.	Bourdon Open Diapason Stopped Diapason Principal Open Flute Nazard Fifteenth Flute Tierce Larigot Mixture Corno di Bassetto	8 8 4 4 2 <sup>2</sup> / <sub>3</sub> 2 2 1 <sup>3</sup> / <sub>5</sub> 1 <sup>1</sup> / <sub>3</sub>	38. Geigen Diapason 39. Gedackt 40. Gamba 41. Céleste (F) 42. Principal 43. Stopped Flute 4 44. Flageolet 45. Mixture 46. Oboe  IX Tremulant	8 8 8 4 2 IV 8
14. 15. 16. 17. 18. 19. 20. 21. 22. 23.	Bourdon Open Diapason Stopped Diapason Principal Open Flute Nazard Fifteenth Flute Tierce Larigot Mixture	8 8 4 4 2 <sup>2</sup> / <sub>3</sub> 2 2 1 <sup>3</sup> / <sub>5</sub> 1 <sup>1</sup> / <sub>3</sub> IV	38. Geigen Diapason 39. Gedackt 40. Gamba 41. Céleste (F) 42. Principal 43. Stopped Flute 4 44. Flageolet 45. Mixture 46. Oboe  IX Tremulant 47. Double Trumpet	8 8 8 4 2 IV 8
14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.	Bourdon Open Diapason Stopped Diapason Principal Open Flute Nazard Fifteenth Flute Tierce Larigot Mixture Corno di Bassetto	8 8 4 4 2 <sup>2</sup> / <sub>3</sub> 2 2 1 <sup>3</sup> / <sub>5</sub> 1 <sup>1</sup> / <sub>3</sub> IV	38. Geigen Diapason 39. Gedackt 40. Gamba 41. Céleste (F) 42. Principal 43. Stopped Flute 4 44. Flageolet 45. Mixture 46. Oboe  IX Tremulant	8 8 8 4 2 IV 8

## **ACCESSORIES**

Eight general pistons (duplicated by foot pistons)		Reversible pistons. 1, 11, 111, v, v11, v111	
Eight foot pistons to the Peda	ıl Organ	Reversible foot pistons: II, VIII	
Eight pistons to the Choir Organ		Reversible piston to Full Organ	
Eight pistons to the Great Organ		The pistons are adjustable with 32 general and	
Eight pistons to the Swell Organ		eight divisional memories	
General cancel piston		Balanced expression pedal to the Swell Organ	
Combination couplers: <i>Gr</i>	eat & Pedal pistons		
Pe	edal to Swell pistons	The manual compass is 61 notes; the pedal 32 notes	

The actions are electro-pneumatic, with slider chests and traditional wind reservoirs.

## HARRISON & HARRISON 2001