

EDINGTON PRIORY CHURCH, WILTSHIRE

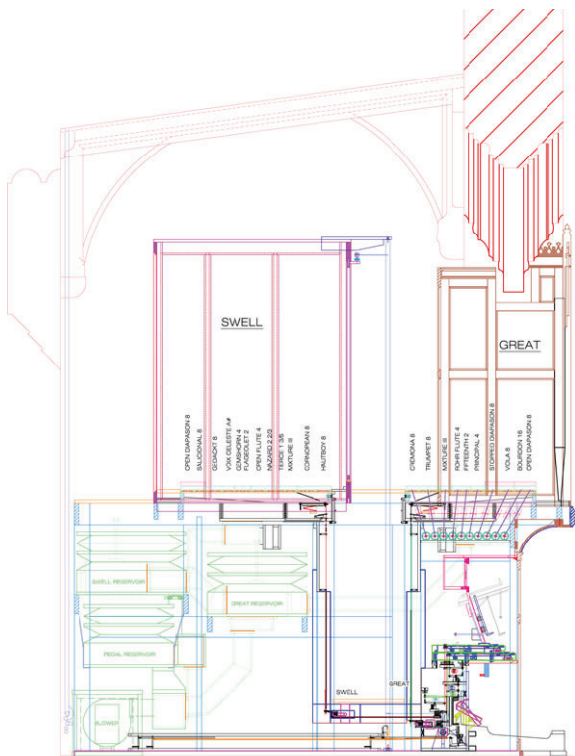


Photo by Andrew Crisp

HARRISON & HARRISON

2014

EDINGTON PRIORY CHURCH, WILTSHIRE



PEDAL ORGAN

1. Sub Bass	16
2. Principal	8
3. Stopped Flute	8
4. Trombone	16

I Great to Pedal II Swell to Pedal

GREAT ORGAN

5. Bourdon	16
6. Open Diapason	8
7. Viola	8
8. Stopped Diapason	8
9. Principal	4
10. Rohr Flute	4
11. Fifteenth	2
12. Mixture	III
13. Trumpet	8
14. Cremona	8

III Tremulant IV Swell to Great

SWELL ORGAN

15. Open Diapason	8
16. Gedackt	8
17. Salicional	8
18. Céleste	(B flat) 8
19. Gemshorn	4
20. Open Flute	4
21. Nazard	2 ² / ₃
22. Flageolet	2
23. Tierce	1 ³ / ₅
24. Mixture	III
25. Hautboy	8
26. Cornopean	8

V Tremulant VI Sub Octave

The parish church of Edington, a small village in a beautiful setting below the north escarpment of Salisbury Plain, is an architecturally outstanding building of the 14th century. For one week in August every year since 1954 it has hosted a festival of music and liturgy, at which singers from cathedrals and college chapels come together to take part in the daily services.

The organ was commissioned by the Festival Society in 2014 as a gift to the Parish of Edington. It was designed to serve the wide range of liturgical and organ music performed at the Festival, as well as supporting the parish services during the rest of the year.

Accessories

- Six foot pistons to the Pedal Organ. Six pistons to the Great Organ
- Six pistons to the Swell Organ (duplicated by foot pistons)
- Eight general pistons
- General cancel piston
- Reversible pistons to the couplers
- Stepper, operating general pistons in sequence
- Eight divisional and 128 general piston memories
- Great & Pedal combinations coupled. General foot pistons*
- Mechanical key action; electric drawstop action
- Manual compass 58 notes; pedal compass 30 notes

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