

EDINBURGH, ST MARY'S CATHEDRAL



The organ was built for the new Episcopal Cathedral by Henry Willis in 1879. The case was designed by John Oldrid Scott – son of Sir Gilbert Scott, the Cathedral architect – and made by Farmer and Brindley of London.

In 1897 Robert Hope-Jones installed new electro-pneumatic action in place of the original action (tracker with pneumatic lever), and provided a detached stop-key console. The original tonal resources were left untouched; preparation was made for additions, but these were never implemented.



In 1931 the organ was rebuilt by Harrison & Harrison in memory of Dr Thomas Collinson, Organist 1878-1928. Most of the Father Willis pipework was retained, with three additions and some revoicing. The Hope-Jones mechanism was entirely replaced and the Choir Organ was enclosed.

Five new stops were provided in 1959, and the Great reeds were placed in the Solo swell-box. Further work in 1979 included the insertion of three stops prepared for in 1959. The organ was comprehensively restored in 2020.

The organ stands in the north transept; the console is adjacent to the choir stalls on the same side.

HENRY WILLIS, 1879

HARRISON & HARRISON

1931 2020

EDINBURGH, ST MARY'S CATHEDRAL

PEDAL ORGAN

| | |
|---------------------------------|-----|
| 1. Double Open Wood | 32 |
| 2. Open Wood | 16 |
| 3. Violone | 16 |
| 4. Sub Bass | 16 |
| * 5. Dulciana | 16 |
| 6. Violoncello | 8 |
| 7. Flute | 8 |
| 8. Mixture | III |
| 9. Ophicleide | 16 |
| 10. Corno di Bassetto (from 56) | 16 |
| 11. Posaune | 8 |

*I Choir to Pedal III Swell to Pedal
II Great to Pedal IV Solo to Pedal*

CHOIR ORGAN (enclosed)

| | |
|---------------------|-------------------------------|
| 12. Open Diapason | 8 |
| 13. Gamba | 8 |
| 14. Claribel Flute | 8 |
| 15. Gemshorn | 4 |
| 16. Flauto Traverso | 4 |
| † 17. Nazard | 2 ² / ₃ |
| † 18. Fifteenth | 2 |
| † 19. Tierce | 1 ³ / ₅ |
| † 20. Octavin | 1 |

V Swell to Choir VI Solo to Choir

GREAT ORGAN

| | |
|-------------------------|-------------------------------|
| 21. Double Geigen | 16 |
| 22. Large Open Diapason | 8 |
| 23. Small Open Diapason | 8 |
| 24. Stopped Diapason | 8 |
| 25. Claribel Flute | 8 |
| 26. Octave | 4 |
| ‡ 27. Principal | 4 |
| 28. Harmonic Flute | 4 |
| 29. Octave Quint | 2 ² / ₃ |
| 30. Super Octave | 2 |
| ‡ 31. Spitz Flute | 2 |
| ‡ 32. Sesquialtera | II |
| 33. Mixture | V |
| † 34. Double Trumpet | 16 |
| 35. Trumpet | 8 |
| 36. Clarion | 4 |

*VII Choir to Great X Great Reeds on Pedal
VIII Swell to Great XI Great Reeds on Choir
IX Solo to Great XII Great Reeds on Solo*

N^{os} 34, 35 and 36 are enclosed in the Solo box

COMBINATION COUPLERS

*XIX Great and Pedal Combinations coupled
XX General Foot Pistons*

The mechanism is electro-pneumatic

* 1931 † 1959 ‡ 1979

SWELL ORGAN

| | |
|----------------------------|-----|
| 37. Open Diapason | 8 |
| 38. Lieblich Gedeckt | 8 |
| 39. Salicional | 8 |
| 40. Vox Angelica (tenor c) | 8 |
| 41. Principal | 4 |
| 42. Lieblich Flute | 4 |
| 43. Fifteenth | 2 |
| 44. Mixture | III |
| 45. Contra Oboe | 16 |
| 46. Oboe | 8 |
| 47. Vox Humana | 8 |
| <i>XIII Tremulant</i> | |
| * 48. Double Trumpet | 16 |
| 49. Trumpet | 8 |
| 50. Clarion | 4 |

XIV Octave

XV Solo to Swell

SOLO ORGAN (51 to 57 enclosed)

| | |
|-----------------------------|----|
| * 51. Viole d'Orchestre | 8 |
| 52. Viole Céleste (tenor c) | 8 |
| 53. Harmonic Flute | 8 |
| 54. Concert Flute | 4 |
| 55. Concert Piccolo | 2 |
| 56. Corno di Bassetto | 16 |
| 57. Orchestral Hautboy | 8 |

XVI Tremulant

| | |
|----------|---|
| 58. Tuba | 8 |
|----------|---|

XVII Octave XIX Unison Off

XVIII Sub Octave

N^o 56 has an extra octave of pipes at the top

ACCESSORIES (2020)

Eight foot pistons to the Pedal Organ

Eight pistons to the Choir Organ

Eight pistons to the Great Organ

Eight pistons to the Swell Organ

(duplicated by foot pistons)

Three pistons to the Solo Organ

Five fixed pistons to the Solo Organ:

Viole d'Orchestre

Corno di Bassetto 8ft (55, XVI, XVIII)

Orchestral Hautboy

Tuba

Great Trumpet

Eight general pistons and general cancel

Reversible pistons: *I-IV, V-IX, XV;*

Great Trumpet on Solo (N^{os} XII and 35)

Reversible foot pistons: *II, VIII, 1;*

Great Trumpets on Pedal (N^{os} X, 34 and 35)

Stepper, operating general pistons in sequence

128 general and 8 divisional piston memory levels

Balanced expression pedals to the Choir, Swell
and Solo Organs

The manual compass is 58 notes; the pedal compass 30 notes

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