

# CIRENCESTER PARISH CHURCH



Henry Willis built an organ for the church in 1895, retaining the imposing organ case by George Gilbert Scott. The instrument was much rebuilt over the years and, by the end of the twentieth century had become unreliable. In 2009, Harrison & Harrison built a new organ of four manuals and 63 stops, retaining the Scott case and incorporating some 30 surviving Willis stops.

The organ is situated in the former St John's Chapel, south of the chancel and at the head of the south nave aisle. In this position it gives effective leadership in the nave as well as accompanying the choir in the chancel. The Great Organ speaks west into the south nave aisle, in a new case; the Choir and Solo Organs stand within the Scott case in the chancel; the Swell Organ has shutters facing in both directions. The console is placed on the north side of the chancel.



**HARRISON & HARRISON**  
**2009**

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## PEDAL ORGAN

*1. Sub Bourdon	(from 5)	32
2. Open Diapason	(wood)	16
*3. Open Diapason	(metal)	16
*4. Violone	(from 26)	16
5. Bourdon		16
*6. Principal		8
7. Bass Flute	(from 5)	8
*8. Fifteenth		4
*9. Flute		4
*10. Mixture	22.26.29	III
*11. Contra Trombone	(from 37)	32
*12. Ophicleide		16
13. Trombone	(from 37)	16
*14. Posaune		8
*15. Clarion		4

*I Choir to Pedal II Great to Pedal  
III Swell to Pedal IV Solo to Pedal V Pedal Divide*

## SWELL ORGAN

40. Lieblich Bourdon		16
41. Geigen Principal		8
42. Lieblich Gedeckt		8
43. Salicional		8
44. Vox Angelica		8
45. Gemshorn		4
*46. Lieblich Flute		4
47. Fifteenth		2
48. Mixture	17.19.22	III
*49. Mixture	22.26.29	III
50. Hautboy		8
	<i>XIII Tremulant</i>	
51. Contra Posaune		16
52. Cornopean		8
*53. Clarion		4

*XIV West Shutters Off XV Sub Octave  
XVI Octave XVII Solo to Swell*

## CHOIR ORGAN (unenclosed)

16. Open Diapason		8
*17. Gedeckt		8
18. Dulciana		8
*19. Principal		4
*20. Chimney Flute		4
*21. Nazard		2 <sup>2</sup> / <sub>3</sub>
*22. Flageolet		2
*23. Tierce		1 <sup>3</sup> / <sub>5</sub>
*24. Mixture	19.22	II
*25. Clarinet		8

*VI Tremulant VII Swell to Choir VIII Solo to Choir*

## SOLO ORGAN

Enclosed		
54. Hohl Flute		8
55. Viola da Gamba		8
*56. Viola Céleste		8
57. Concert Flute		4
58. Piccolo		2
59. Cor Anglais		16
60. Corno di Bassetto		8
*61. Vox Humana		8

*XVIII Tremulant*

Unenclosed		
*62. Tuba		8
*63. Orchestral Trumpet		8

*XIX Octave XX Great to Solo*

## GREAT ORGAN

26. Double Open Diapason		16
27. Open Diapason N° 1		8
28. Open Diapason N° 2		8
29. Claribel Flute	(bass from 30)	8
30. Stopped Diapason		8
31. Principal		4
*32. Flûte Harmonique		4
33. Twelfth		2 <sup>2</sup> / <sub>3</sub>
34. Fifteenth		2
35. Mixture	17.19.22	III
*36. Mixture	22.26.29	III
37. Trombone		16
38. Trumpet		8
39. Clarion		4

*IX Reeds on Choir X Choir to Great  
XI Swell to Great XII Solo to Great*

\* stops marked with an asterisk are new

## ACCESSORIES

Eight general pistons and general cancel  
Eight foot pistons to the Pedal Organ  
Eight pistons to the Choir Organ  
Eight pistons to the Great Organ  
Eight pistons to the Swell Organ (duplicated by foot pistons)  
Eight pistons to the Solo Organ  
Reversible pistons: *I-IV, VII, VIII, X-XII, XVII, XX*  
Reversible foot pistons: *II, XI; 1, 11*  
Piston couplers: *Great & Pedal Combinations Coupled*  
*Generals on Swell Foot Pistons*  
Stepper, operating general pistons in sequence  
128 general and eight divisional memory levels  
Pedal Divide: *Selectable divide point (A to E); Separate manual-to-pedal couplers above divide*  
Balanced expression pedals to Swell and Solo Organs  
The manual compass is 58 notes, the pedal 30 notes

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