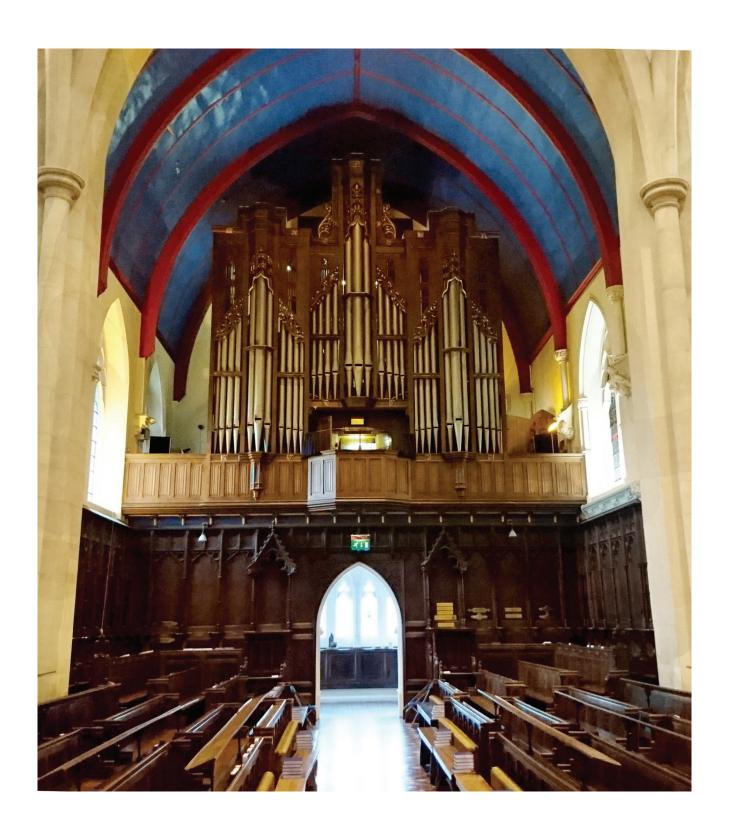
CLIFTON COLLEGE CHAPEL, BRISTOL



HARRISON & HARRISON, DURHAM
1911 and 1977

CLIFTON COLLEGE CHAPEL, BRISTOL

The organ was built by Harrison & Harrison in 1911. In 1977 the actions were converted from pneumatic to electro-pneumatic and some tonal changes (marked * below) were made. The organ was overhauled in 1994, and † the Double Ophicleide 32ft was added in 2017.

PEDAL ORGAN				SWELL ORGAN			
1.	Open Wood		16	30.	Open Diapason	8	
2.	Open Diapason	(18 from 19)	16	31.	Lieblich Gedeckt	8	
3.	Sub Bass		16	32.	Salicional	8	
4.	Geigen	(from 18)	16	33.	\mathcal{E}	8	
5.	Octave Wood	(from 1)	8	34.	Gemshorn	4	
* 6.	Octave Geigen	(from 18)	8	35.	Lieblich Flöte	4	
7.	Flute	(from 3)	8	36.		2	
* 8.	Fifteenth	(from 18)	4	37.		III	
* 9.	Mixture	15.19.22	III	38.		8	
† 10.	•		32	20	XII Tremulant	1.0	
11.	Ophicleide		16	39.	1	16	
I Choir to Pedal II Great to Pedal				40. 41.	Trumpet Clarion	8 4	
	III Swell to Pedal IV	Solo to Pedal		41.	XIII Octave XIV Solo to Swell	4	
CHOIR ORGAN							
12.	Double Salicional		16	6 SOLO ORGAN (42-46 encl			
13.	Stopped Diapason		8	42.	Viole d'Orchestre	8	
* 14.	Principal		4	43.		8	
15.	Flageolet		2	44.		4	
* 16.	Nasard		$1^{1}/_{3}$	45.	Orchestral Bassoon	16	
* 17.	Mixture	22.26.29	III	46.		8	
V Swell to Choir					XV Tremulant		
	VI Solo to C	hoir		47.	Tuba	8	
GREAT ORGAN					XVI Octave XVII Sub Octave		
			16		XVII Sub Octave XVIII Unison Off		
18. 19.	Gross Geigen	con	16 8				
20.	Large Open Diapa Small Open Diapa		8				
21.	1 1		4		Accessories (1994)		
22.			4		Eight general pistons and general cancel		
23.	Wald Flöte		4	Eight foot pistons to the Pedal Organ			
24.	Octave Quint		$2^{2}/_{3}$	Four pistons to the Choir Organ Eight pistons to the Great Organ			
25.	Super Octave		2	Eight pistons to the Swell Organ			
* 26.			$1^{3}/_{5}$	(duplicated by foot pistons)			
27.			IV	Four pistons to the Solo Organ			
28.	8 Tromba 8 R				Reversible pistons: <i>I-IV</i> , <i>VIII</i> , <i>IX</i> ; 11		
29. Octave Tromba 4				Reversible foot pistons: II, VIII; 10			
VII Choir to Great VIII Swell to Great					nbination couplers:		
IX Solo to Great X Great Reeds on Pedal					reat and Pedal Combinations Coupled enerals on Swell Foot Pistons		
XI Great reeds on Choir				32 general and 8 divisional piston memories			
The manual compass is 58 notes; the pedal 30 notes				Bala	anced expression pedals to Swell and	-	
The actions are electro-pneumatic				S	Solo Organs		

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