

CLIFTON COLLEGE CHAPEL, BRISTOL



HARRISON & HARRISON, DURHAM
1911 and 1977

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The organ was built by Harrison & Harrison in 1911. In 1977 the actions were converted from pneumatic to electro-pneumatic and some tonal changes (marked * below) were made. The organ was overhauled in 1994, and † the Double Ophicleide 32ft was added in 2017.

PEDAL ORGAN

1.	Open Wood		16
2.	Open Diapason	(18 from 19)	16
3.	Sub Bass		16
4.	Geigen	(from 18)	16
5.	Octave Wood	(from 1)	8
* 6.	Octave Geigen	(from 18)	8
7.	Flute	(from 3)	8
* 8.	Fifteenth	(from 18)	4
* 9.	Mixture	15.19.22	III
† 10.	Double Ophicleide	(from 11)	32
11.	Ophicleide		16

*I Choir to Pedal II Great to Pedal
III Swell to Pedal IV Solo to Pedal*

CHOIR ORGAN

12.	Double Salicional	(12 from 3)	16
13.	Stopped Diapason		8
* 14.	Principal		4
15.	Flageolet		2
* 16.	Nasard		1 $\frac{1}{3}$
* 17.	Mixture	22.26.29	III

*V Swell to Choir
VI Solo to Choir*

GREAT ORGAN

18.	Gross Geigen		16
19.	Large Open Diapason		8
20.	Small Open Diapason		8
21.	Hohl Flöte		4
22.	Octave		4
23.	Wald Flöte		4
24.	Octave Quint		2 $\frac{2}{3}$
25.	Super Octave		2
* 26.	Tierce		1 $\frac{3}{5}$
27.	Mixture	19.22.26.29	IV
28.	Tromba		8
29.	Octave Tromba		4

*VII Choir to Great VIII Swell to Great
IX Solo to Great X Great Reeds on Pedal
XI Great reeds on Choir*

The manual compass is 58 notes; the pedal 30 notes
The actions are electro-pneumatic

SWELL ORGAN

30.	Open Diapason		8
31.	Lieblich Gedeckt		8
32.	Salicional		8
33.	Vox Angelica		8
34.	Gemshorn		4
35.	Lieblich Flöte		4
36.	Fifteenth		2
37.	Mixture	12.19.22	III
38.	Oboe		8
		<i>XII Tremulant</i>	
39.	Double Trumpet		16
40.	Trumpet		8
41.	Clarion		4

XIII Octave XIV Solo to Swell

SOLO ORGAN (42- 46 enclosed)

42.	Viole d'Orchestre		8
43.	Harmonic Flute		8
44.	Concert Flute		4
45.	Orchestral Bassoon		16
46.	Clarinet		8
		<i>XV Tremulant</i>	
47.	Tuba		8

*XVI Octave
XVII Sub Octave
XVIII Unison Off*

Accessories (1994)

Eight general pistons and general cancel
Eight foot pistons to the Pedal Organ
Four pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ
(duplicated by foot pistons)
Four pistons to the Solo Organ
Reversible pistons: *I-IV, VIII, IX*; 11
Reversible foot pistons: *II, VIII*; 10
Combination couplers:
*Great and Pedal Combinations Coupled
Generals on Swell Foot Pistons*
32 general and 8 divisional piston memories
Balanced expression pedals to Swell and
Solo Organs

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