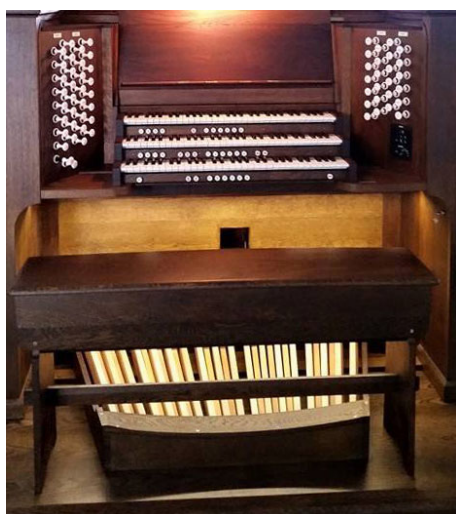
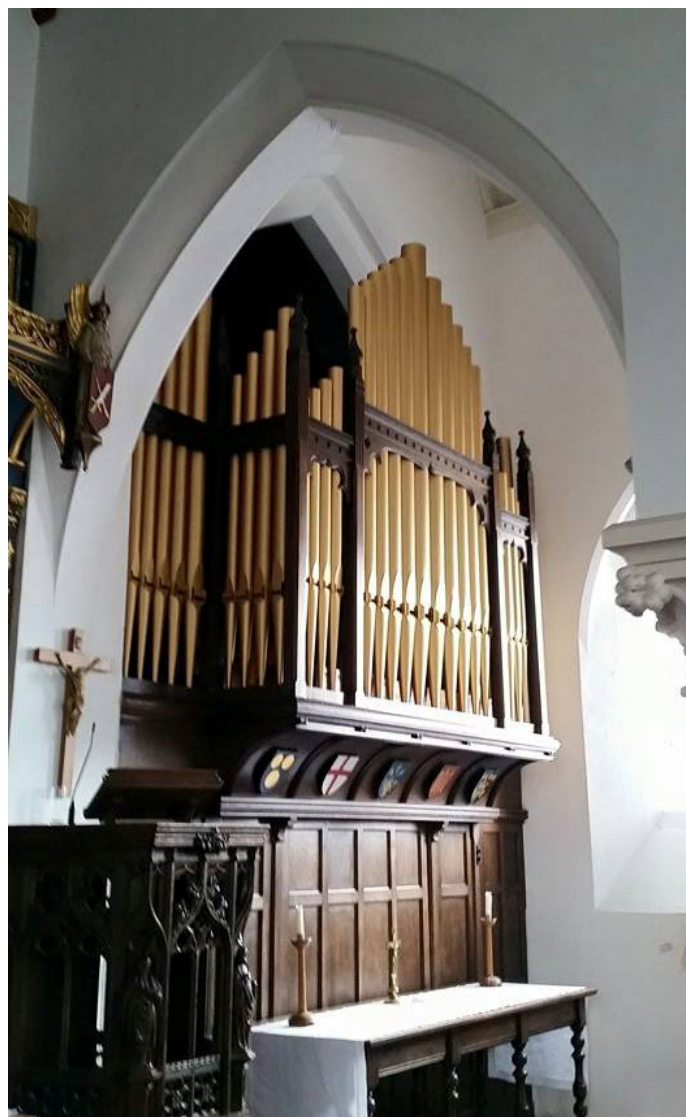


ALL SAINTS' CHURCH, BLACKHEATH, LONDON SE3



The organ was built by Hill & Son in 1859, and enlarged by them in 1869 and 1893; Lewis & Co. made alterations in 1915. An extensive rebuild was carried out by Daniel of Clevedon in 1969, during which the actions were changed to electro-pneumatic, a new detached console was installed, and many tonal alterations and additions were made.

In 2014-15 the organ was overhauled and the actions were re-designed. The tonal scheme was extensively revised, using the Hill pipework as a basis, in order to restore the organ's musical unanimity.

The organ is on the south side of the chancel facing west, with the console opposite.

HILL & SON 1859-1893
HARRISON & HARRISON
2015

ALL SAINTS' CHURCH, BLACKHEATH, LONDON SE3

PEDAL ORGAN

1. Acoustic Bass (from 3)	32
2. Violone	16
3. Sub Bass	16
*† 4. Bourdon (1-12 from Great)	16
5. Principal	8
6. Bass Flute (from 3)	8
*† 7. Fifteenth	4
*† 8. Octave Flute	4
*† 9. Trombone	16
*† 10. Posaune (from Swell)	16
* 11. Tromba (from Great)	8
† 12. Horn (from Swell)	8
† 13. Clarion (from Swell)	4

*I. Choir to Pedal II. Great to Pedal
III. Swell to Pedal*

CHOIR ORGAN

14. Gedeckt	8
15. Dulciana	8
16. Unda Maris (tenor c)	8
† 17. Rohr Flute	4
† 18. Block Flute	2
† 19. Sesquialtera 12.17	II
*† 20. Clarinet	8
* 21. Tromba (from Great)	8

IV. Tremulant

*V. Octave VI. Sub Octave
VII. Unison Off VIII. Swell to Choir*

GREAT ORGAN

† 22. Bourdon	16
23. Open Diapason	8
24. Stopped Diapason	8
25. Octave	4
† 26. Wald Flute	4
27. Octave Quint	2 ² / ₃
28. Super Octave	2
† 29. Tierce	1 ³ / ₅
† 30. Mixture 19.22.26	III
* 31. Tromba	8

IX. Choir to Great X. Swell to Great

SWELL ORGAN

32. Open Diapason	8
33. Stopped Diapason	8
34. Viola da Gamba	8
35. Voix Célestes (tenor c)	8
36. Gemshorn	4
37. Fifteenth	2
* 38. Full Mixture 17.19.22	III
† 39. Sharp Mixture 22.26	II
40. Oboe	8

XI. Tremulant

*† 41. Contra Posaune (from Horn)	16
† 42. Horn	8
† 43. Clarion (from Horn)	4

*XII. Octave XIII. Sub Octave
XIV. Unison Off*

* 2015 † 1969 altered

ACCESSORIES

Six pistons each to the Great, Choir and Swell Organs
Six foot pistons to the Pedal Organ
Six duplicating foot pistons to the Swell Organ
Reversible pistons: *I-III, VIII, IX, X*; 9, 31
Reversible foot pistons: *II, X*; 9

Eight general pistons
Great & Pedal Combinations coupled
Generals on Swell foot pistons
Eight divisional and 128 general piston memories
Balanced expression pedal to the Swell Organ

The manual compass is 58 notes; the pedal 30 notes

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